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*presented by the*

*Robert Thomas*  
**DANCENTER**



**CY Stephens Auditorium  
Saturday, June 11th at 12:00 pm &  
Saturday, June 11th at 7:00pm**



319 So. 17<sup>th</sup> & 134 Dotson Ames, IA 50010 515-233-0826

PRESENTS

# “DANCE EXPO 2011”

## IMPORTANT DATES

**May 2<sup>nd</sup> - June 6<sup>th</sup> Volunteer Sign-up at the front desk**

**May 11<sup>th</sup> Wednesday Dancer Dancers Photo Day —at Ames South Dancer**

**Costume Pick-Up beginning May 26<sup>th</sup>**

all fees for the entire season (costume and tuition) must be completely paid to receive costumes (even if you are on auto-billing)

**June 7<sup>th</sup> Tuesday Photo Day —at Ames South Dancer**

**June 8<sup>th</sup> Wednesday Photo Day—at Ames South Dancer**

**June 9<sup>th</sup> Thursday Studio Rehearsals—at Ames South Dancer**

**June 10<sup>th</sup> Friday Staging/Dress Rehearsals @ CY Stephens-Wear Costumes**

**June 11<sup>th</sup> Saturday IYB Performance 4:00pm**

**June 11<sup>th</sup> Saturday-12:00pm, 7:00pm Performances @ CY Stephens-(Most dancers are in 1 performance)**

## VOLUNTEER SIGN UP May 2<sup>nd</sup> – June 6<sup>th</sup>

Volunteering is part of your recital commitment. Each family is required to provide at least one volunteer. So that family members may enjoy their child's performance, we need and encourage you to volunteer for a recital in which your child is not performing (if you prefer.) There are 3 different performances at CY Stephens this year, giving you a variety of options and opportunities to volunteer. Performance days/times are as follows:

Saturday, June 11 <sup>th</sup> 12:00 p.m.	Ames Dance Recital A
Saturday, June 11 <sup>th</sup> 4:00 p.m.	Iowa Youth Ballet Performance
Saturday, June 11 <sup>th</sup> 7:00 p.m.	Ames Dance Recital B

A sign-up sheet will be available at the front desk starting May 2<sup>nd</sup>. There will be specific assignments for each of the recitals listed above. Please be sure to confirm your volunteer date and time when you bring your child to staging rehearsals. We will also be reviewing your volunteer duties at that time. If you have questions, or need to make a change to the volunteer schedule, please contact the backstage coordinator, Lisa Davis at 515-233-0826 or info@rtdance.com. **We need support from every family to make this work.** Thanks in advance for volunteering.

## TICKETS

There will be no ticket sales this year. Your recital fee covers the cost of your admission, and this was included in your monthly payments. Invite as many people as you wish to the performances, everyone is welcome.

## COSTUMES

Costume pick-up begins May 26<sup>th</sup>. All charges for the year need to be cleared to receive costumes (even if you are on auto-billing).

We will not schedule a day for costumes to be worn in class, as all costumes will be tried on in class, and any necessary alterations will be done before the pick-up date.

## TIGHTS MUST BE WORN UNDER ALL COSTUMES

**--Please save the new tights that come with your costume for photo day and the recital, so they are clean with no holes or runs.**

--Classes with rental costumes **MUST** wear pink trunks or a nude camisole under their costumes. These are available for purchase at the Dancer.

**Rental costumes should be returned to the Back Stage Coordinator immediately after their last performance use.**

**No rental costumes or costume pieces should leave Stephens Auditorium on Saturday.**

## COSTUME CARE

- Put the dancer's name in all shoes and purchased costumes.
- Carry rental costume in the plastic bag provided.
- Do not remove any of the tags or straps from your rental costume.
- Do not eat or drink in costume.
- Keep costumes hung up before and after performance.
- Double check sewing on shoes (ribbons and elastic).
- Double tie shoelaces.
- No jewelry or nail polish should be worn with costume.
- NEW Tights are provided with your costumes, please save them for photos & recital, so they will be clean with no holes or runs.
- Underwear should not be worn under tights.

## **MAKE-UP AND HAIR—see page 12 for additional instruction**

Dancers are asked to do hair and make-up at home before coming to the theatre.

### **Instructions for make-up (for female AND male performers)**

Make-up should be slightly darker than street make-up and should include blush, lipstick and eyeliner (drawn at bottom of eye, slightly beyond corner of the eye). Dancers should bring lipstick with them to the performance for touch-ups as needed.

### **Instructions for hair**

#### **Irish**

WGTPK11, WGTIA11 & WGTIB11 Irish students need to see the instructor for instructions on how to wear their hair. For any student in an XL Irish class, hair pieces are required. If you have already purchased a hairpiece you **must** get the instructor's approval to use it for the recital. New hairpieces should be ordered from <http://www.cheerleaderhairpieces.com/> in the "Hottie" 10 inch style.

#### **Medium to long length (Ballet):**

All girls with medium length and long hair need to wear a bun (or pre-approved hairstyle) for ballet. No bangs allowed. The bun needs to be tightly secured with a hairnet and bobby pins. A setting gel and hair spray will help to keep the bangs back and the hair on the sides of the head and the back of neck in place. Please bring your own comb for your hair touch-ups as needed.

#### **Short length (Ballet):**

Short hair should be curled or feathered back from the face and well sprayed.

#### **Jazz- Tap**

See instructor.

#### **Boys to Men**

Boys & men's hair should be neatly trimmed, preferably off the ears and collar and out of the eyes.

### **Accelerated Training For Your Dancer**

The XL programs represent an accelerated curriculum of classes. They are designed to train dancers pursuing a more aggressive approach to dance technique training. XL programs are open to all Dancer students. Although age is an important factor, ability of the dancer is the first consideration. All dancers' placement in the XL program is based on excellence level. Please contact Robert Thomas if you feel this program is for your dancer .

## **DD PHOTO DAY-WED. MAY 11 (Photos at Ames South Dancer; schedule TBA, will be emailed to team)**

## **PHOTO DAYS-TUES. JUNE 7 & WED. JUNE 8 (Photos at Ames South Dancer)**

1. Photos will be taken at the Ames South Dancer
2. Dancers in Ballet/Tap & Ballet/Tap/Jazz combination classes should wear ballet shoes/costumes for photos. Dancers in Jazz/Tap combination classes should wear tap shoes/costumes for photos. Dancers in Jazz/Lyrical combination classes should wear jazz shoes/costumes for photos.
3. For XL Ballet/Pointe, XL Irish, and IYB students, in addition to having a photo time for your class in costume, this year we have scheduled a group photo time for all XL Ballet/Pointe, a group photo time for all XL Irish students, and a group photo time for members of the IYB Junior and Senior Company classes. For the group XL Ballet/Pointe photo, students should wear a black leotard. For the IYB company classes photo, please wear your black IYB class leotard, that has the IYB logo on it. The leotards are available at the Ames West location. The tights that will be provided with the XL recital costumes (Capezio style number 1816 for adult sizes, 1816c for child sizes, in ballet pink) may be worn with both the XL and IYB group pictures for the girls. Male XL/IYB attire: black tights, black ballet shoes, snug fitting plain white t-shirt or white men's leotards. For the XL Irish group photo, students will wear their recital costume.
4. Please note group photo times have been scheduled for Irish Soft shoe classes, but not hard shoe. If you would like an individual photo taken of your dancer in their Irish Hard shoe costume, this can be worked in between group photo times.
5. All dancers are asked to attend so that students who want group photographs may have their entire class in the photograph. Checks should be made to the "Pete Tekippe Photography". The photos will be mailed to your home. All transactions must be paid for on this day. Cash, checks, credit cards (Visa, Mastercard, Discover) are accepted.
6. Please arrive at the Dancer 15 minutes prior to your designated photo time with make-up on and hair done. Carry costume with you. Costumes will be put on when you arrive at the Dancer

### **Portrait Packages (Prices include tax, shipping & handling)**

#### **Portrait Prices**

<b>Group or</b>	<b>10x20 poster</b>	<b>\$22.00</b>
<b>Individual Portraits:</b>	<b>8x10</b>	<b>\$12.00</b>
	<b>5x7</b>	<b>\$8.50</b>
	<b>4x5</b>	<b>\$6.50</b>
	<b>8 Wallets</b>	<b>\$14.00</b>
	<b>3" Button</b>	<b>\$4.50</b>
	<b>Magazine Cover (8x10)</b>	<b>\$13.50</b>
	<b>Dry Erase Board (8x10)</b>	<b>\$15.00</b>
	<b>Bag Tag</b>	<b>\$6.50</b>
	<b>Key Chain</b>	<b>\$6.50</b>
	<b>Magnet (wallet)</b>	<b>\$4.50</b>
	<b>Dog Tag (Keyring or Chain)</b>	<b>\$14.00</b>
	<b>5 Dance Tickets/Bookmarks (2x8)</b>	<b>\$12.00</b>

## Super Saver Packages:

**Package A** **\$55.00**

**Memory Mate (photos included),  
16 Wallets, 2-5x7s, 1-8x10**

**Package B** **\$45.00**

**Memory Mate (photos included),  
12 Wallets, 2-4x5s, 1-5x7**

**Package C** **\$28.00**

**Memory Mate (photos included), 12 Wallets**

**Package D** **\$13.50**

**Memory Mate (Includes Group 5x7 & Individual 4x5)**

**Tuesday, June 7 Photos**

<b>Class</b>			<b>Photo Time</b>
SAFPKG11	Ballet/Tap/Gym	Fri 11:00 AM - 12:00 PM	4:00
WDMPKG111	Ballet/Tap/Gym	Mon 5:45 PM - 6:45 PM	4:10
WDMPKG211	Ballet/Tap/Gym	Mon 6:45 PM - 7:45 PM	4:20
WDTPKG11	Ballet/Tap/Gym	Tue 6:00 PM - 7:00 PM	4:30
SARPKG211	Ballet/Tap/Gym	Thu 4:30 PM - 5:30 PM	4:45
WDWPKG211	Ballet/Tap/Gym	Wed 5:30 PM - 6:30 PM	4:55
WGTPK11	Irish	Tue 4:00 PM - 4:45 PM	5:05
WDWPKG111	Ballet/Tap/Gym	Wed 4:30 PM - 5:30 PM	5:15
WGTRIB11	Irish	Tue 5:30 PM - 6:30 PM	5:25
WGMEAG11	Ballet/Tap/Jazz/Gym	Mon 6:00 PM - 7:15 PM	5:40
WDWEA11	Ballet/Tap/Jazz	Wed 6:30 PM - 7:30 PM	5:55
WDTEA11	Ballet/Tap/Jazz	Tue 7:00 PM - 8:00 PM	6:10
WDRHHA11	Hip Hop	Thu 4:45 PM - 5:45 PM	6:20
WDRHHA11	Hip Hop	Thu 5:15 PM - 6:15 PM	6:20
WGTA11	Irish	Tue 4:45 PM - 5:30 PM	6:30
SARXA11	XLA Ballet	Thu 5:30 PM - 6:30 PM	6:45
WDTXA11	XLA Ballet	Tue 5:00 PM - 6:00 PM	6:55
SARJTA11	Jazz/Tap A	Thu 6:30 PM - 7:30 PM	7:05
WDTJTA11	Jazz/Tap A	Tue 4:00 PM - 5:00 PM	7:15
SBMXA2B11	XLA2B Ballet	Mon 5:45 PM - 7:15 PM	7:25
WDMXA11	XLA Ballet	Mon 5:00 PM - 6:00 PM	7:45
SAMJTB11	Jazz/Tap B	Mon 7:15 PM - 8:15 PM	7:55
SASTCD11	Tap C/D	Sat 10:00 AM - 11:00 AM	8:10
SAMJLAB11	Jazz/Lyrical A/B	Mon 4:45 PM - 5:45 PM	8:25
SAMJLC11	Jazz/Lyrical C	Mon 5:45 PM - 7:15 PM	8:35
WDTAJ	Adult Jazz	Tue 9:00 PM - 10:00 PM	8:55

**Wednesday, June 8 Photos**

<b>Class</b>			<b>Photo Time</b>
SARXC2D11	XLC2D Ballet	Thu 7:30 PM - 9:00 PM	4:00
SBRXB2C11	XLB2C Pointe	Thu 5:45 PM - 7:15 PM	4:20
SBTXC2D11	XLC2D Pointe	Tue 7:15 PM - 9:15 PM	4:35
<b>All XL Ballet/Pointe</b>	<b>All XL Ballet/Pointe Classes</b>		5:00

SBTXB211	XLB2 Ballet	Tue 5:45 PM - 7:15 PM	5:15
SBMXE11	XLE Pointe	Mon 7:15 PM - 9:15 PM	5:35
SBTXC11	XLC Ballet	Tue 4:15 PM - 5:45 PM	5:55
SBRXE11	XLE Ballet	Thu 7:30 PM - 9:30 PM	6:15
IYBCW	IYB Chopin Waltz	Sat 12:30 PM - 1:00 PM	6:40
IYBWH	IYB Wasshoi	Sat 2:45 PM - 3:45 PM	6:55
IYBWSS	IYB West Side Story	Sat 1:45 PM - 2:30 PM	7:05
WGSIPTB11	Irish Performance Team/IYB Irish B	Sat 12:00 PM - 1:00 PM	7:30
SASIYBJ11	IYB Junior Company Class	Sat 11:00 AM - 12:30 PM	7:45
SBSIYBS11	IYB Senior Company Class	Sat 11:30 AM - 1:30 PM	7:45
WGTIXC111	Irish Soft Shoe XLC1	Tue 6:30 PM - 7:30 PM	8:00
WGSIXB11	Irish Soft Shoe XLB	Sat 1:00 PM - 2:00 PM	8:10
<b>All XL Irish</b>	<b>All XL Irish Classes</b>		8:20
WGSIXC211	Irish Soft Shoe XLC2	Sat 3:00 PM - 4:00 PM	8:35
WDNIXD111	Irish Soft Shoe XLD1	Sun 2:30 PM - 3:30 PM	8:45
WDNIXD211	Irish Soft Shoe XLD2	Sun 3:00 PM - 4:00 PM	8:55

## VOLUNTEERS MAKE THESE SHOWS POSSIBLE

### **STUDIO REHEARSALS-AMES SOUTH DANCENTER-THURS. JUNE 9**

1. Please arrive 15 minutes before scheduled rehearsal time.
2. Parents of young dancers should stay with their child for the rehearsal.  
**We will not have supervisors until the performance.**
3. No stage make-up is required.
4. "Princess and the Frog" and "Michael Jackson" themes will be run in performance order. Please refer to the Order of Performances on pages 9-10

### **STAGING/DRESS REHEARSALS-STEPHENS AUD.-FRI. JUNE 10**

1. Please arrive 15 minutes before scheduled rehearsal time.
2. **Bring** costumes to wear on-stage. Put costumes on at Stephens Auditorium.
3. Photos/VCR recordings may be taken at this time.
4. Enter Stephens Auditorium through the stage door on the southeast side of the building.
5. Parents of young dancers should stay with their child until the child's group goes on-stage.  
**We will not have supervisors until the performance.**
6. No stage make-up is required.
7. "Princess and the Frog" and "Michael Jackson" themes will be run in performance order. Please refer to the Order of Performances on pages 9-10
8. Parents may watch in auditorium.
9. All Performers are required to attend the Final Bow rehearsal(s) for the performance(s) they are in. Please check the Order of Performances on pages 9-10 to know which of the performances your student is participating in.

### **Thursday, June 9<sup>th</sup> Studio Rehearsals at Ames South Dancenter (319 South 17<sup>th</sup>)**

	<b>Class</b>		<b>Instructor</b>	<b>Rehearsal Time</b>
WGMEAG11	Ballet/Tap/Jazz/Gym	Mon 6:00 PM - 7:15 PM	Ellen Mullen	9:00
WDMPKG111	Ballet/Tap/Gym	Mon 5:45 PM - 6:45 PM	Lisa Luiken-Woxell	9:00
WDMPKG211	Ballet/Tap/Gym	Mon 6:45 PM - 7:45 PM	Lisa Luiken-Woxell	9:00
WDTPKG11	Ballet/Tap/Gym	Tue 6:00 PM - 7:00 PM	Robert Thomas	9:00
WDTEA11	Ballet/Tap/Jazz	Tue 7:00 PM - 8:00 PM	Robert Thomas	9:00
WDWPKG111	Ballet/Tap/Gym	Wed 4:30 PM - 5:30 PM	Robert Thomas	9:00
WDWPKG211	Ballet/Tap/Gym	Wed 5:30 PM - 6:30 PM	Robert Thomas	9:00
WDWEA11	Ballet/Tap/Jazz	Wed 6:30 PM - 7:30 PM	Robert Thomas	9:00

SARPKG211	Ballet/Tap/Gym	Thu 4:30 PM - 5:30 PM	Robert Thomas	9:00
SAFPKG11	Ballet/Tap/Gym	Fri 11:00 AM - 12:00 PM	Robert Thomas	9:00
SBRXB2C11	XLB2C Pointe	Thu 5:45 PM - 7:15 PM	Lisa Luiken-Woxell	11:00
SBTXB211	XLB2 Ballet	Tue 5:45 PM - 7:15 PM	Ellen Mullen	11:20
SBTXC11	XLC Ballet	Tue 4:15 PM - 5:45 PM	Ellen Mullen	11:40
WDMXA11	XLA Ballet	Mon 5:00 PM - 6:00 PM	Ellen Mullen	12:00
SBMXE11	XLE Pointe	Mon 7:15 PM - 9:15 PM	Miyoko Thomas	12:15
SBRXE11	XLE Ballet	Thu 7:30 PM - 9:30 PM	Robert Thomas	12:45
WGTPK11	Irish	Tue 4:00 PM - 4:45 PM	Clare Blodgett	1:15
WGTA11	Irish	Tue 4:45 PM - 5:30 PM	Clare Blodgett	1:30
WGSIXB11	Irish Soft Shoe XLB	Sat 1:00 PM - 2:00 PM	Clare Blodgett	1:40
WGTIB11	Irish	Tue 5:30 PM - 6:30 PM	Clare Blodgett	1:50
WGSIXBhs11	Irish Hard Shoe XLB	Sat 2:00 PM - 3:00 PM	Clare Blodgett	2:00
WGTIXC111	Irish Soft Shoe XLC1	Tue 6:30 PM - 7:30 PM	Clare Blodgett	2:10
WDNIXD111	Irish Soft Shoe XLD1	Sun 2:30 PM - 3:30 PM	Clare Blodgett	2:20
WGSIXC2hs11	Irish Hard Shoe XLC2	Sat 4:00 PM - 5:00 PM	Clare Blodgett	2:30
WGTIXC1hs11	Irish Hard Shoe XLC1	Tue 7:30 PM - 8:30 PM	Clare Blodgett	2:30
WDNIXD1hs11	Irish Hard Shoe XLD1	Sun 1:30 PM - 2:30 PM	Clare Blodgett	2:50
WGSIXC211	Irish Soft Shoe XLC2	Sat 3:00 PM - 4:00 PM	Clare Blodgett	3:00
WGSIPTB11	Irish Performance Team/IYB Irish B	Sat 12:00 PM - 1:00 PM	Clare Blodgett	3:10
WDNIXD211	Irish Soft Shoe XLD2	Sun 3:00 PM - 4:00 PM	Clare Blodgett	3:50
WDNIXD2hs11	Irish Hard Shoe XLD2	Sun 4:00 PM - 5:00 PM	Clare Blodgett	4:00
SASTCD11	Tap C/D	Sat 10:00 AM - 11:00 AM	Lisa Luiken-Woxell	4:10
MJOC11	Michael Jackson Opening/Closing	Sun 6:00 PM - 7:30 PM	Maureen McGrath	4:10
SAMJLAB11	Jazz/Lyrical A/B	Mon 4:45 PM - 5:45 PM	Maureen McGrath	4:10
SAMJLC11	Jazz/Lyrical C	Mon 5:45 PM - 7:15 PM	Maureen McGrath	4:10
SAMJTB11	Jazz/Tap B	Mon 7:15 PM - 8:15 PM	Maureen McGrath	4:10
WDTJTA11	Jazz/Tap A	Tue 4:00 PM - 5:00 PM	Robert Thomas	4:10
SARJTA11	Jazz/Tap A	Thu 6:30 PM - 7:30 PM	Robert Thomas	4:10
WDRHHA11	Hip Hop (Ages 6-11yrs)	Thu 4:45 PM - 5:45 PM	Taylor Irvine	6:10
WDRHHA11	Hip Hop (12 yrs old and up)	Thu 4:45 PM - 5:45 PM	Taylor Irvine	6:10
WDTXA11	XLA Ballet	Tue 5:00 PM - 6:00 PM	Robert Thomas	6:25
SARXA11	XLA Ballet	Thu 5:30 PM - 6:30 PM	Robert Thomas	6:25
SBMXA2B11	XLA2B Ballet	Mon 5:45 PM - 7:15 PM	Christina Duea	6:50
IYBCW	IYB Chopin Waltz	Sat 12:30 PM - 1:00 PM	Lisa Luiken-Woxell	7:05
IYBWSS	IYB West Side Story	Sat 1:45 PM - 2:30 PM	Ellen Mullen	7:25
IYBWH	IYB Wasshoi	Sat 2:45 PM - 3:45 PM	Ellen Mullen	7:55
SBTXC2D11	XLC2D Pointe	Tue 7:15 PM - 9:15 PM	Miyoko Thomas	8:15
SARXC2D11	XLC2D Ballet	Thu 7:30 PM - 9:00 PM	Ellen Mullen	8:35
WDTAJ	Adult Jazz	Tue 9:00 PM - 10:00 PM	Ellen Mullen	8:55

## **Friday, June 10<sup>th</sup> Staging Rehearsals at CY**

	<b>Class</b>		<b>Instructor</b>	<b>Rehearsal Time</b>
DDM11	Dancer Dancer Minis	Sat 4:45 PM - 5:45 PM	Maureen McGrath	8:00
DDPT11	Dancer Dancer PreTeens	Sat 1:00 PM - 3:15 PM	Maureen McGrath	8:20
DDT11	Dancer Dancer Teens	Sat 9:00 AM - 2:00 PM	Maureen McGrath	8:40
DD Production	Dancer Dancer Production		Maureen McGrath	9:30

DDS11	Dancercenter Dancer Seniors	Sun 12:00 PM - 6:30 PM	Maureen McGrath	10:30
SBTXB211	XLB2 Ballet	Tue 5:45 PM - 7:15 PM	Ellen Mullen	12:00
SBMXE11	XLE Pointe	Mon 7:15 PM - 9:15 PM	Miyoko Thomas	12:15
SBRXB2C11	XLB2C Pointe	Thu 5:45 PM - 7:15 PM	Lisa Luiken-Woxell	12:35
SBRXE11	XLE Ballet	Thu 7:30 PM - 9:30 PM	Robert Thomas	12:50
SBTXC11	XLC Ballet	Tue 4:15 PM - 5:45 PM	Ellen Mullen	1:10
WGMEAG11	Ballet/Tap/Jazz/Gym	Mon 6:00 PM - 7:15 PM	Ellen Mullen	1:25
WDMPKG111	Ballet/Tap/Gym	Mon 5:45 PM - 6:45 PM	Lisa Luiken-Woxell	1:25
WDMPKG211	Ballet/Tap/Gym	Mon 6:45 PM - 7:45 PM	Lisa Luiken-Woxell	1:25
WDTPKG11	Ballet/Tap/Gym	Tue 6:00 PM - 7:00 PM	Robert Thomas	1:25
WDTEA11	Ballet/Tap/Jazz	Tue 7:00 PM - 8:00 PM	Robert Thomas	1:25
WDWPKG111	Ballet/Tap/Gym	Wed 4:30 PM - 5:30 PM	Robert Thomas	1:25
WDWPKG211	Ballet/Tap/Gym	Wed 5:30 PM - 6:30 PM	Robert Thomas	1:25
WDWEA11	Ballet/Tap/Jazz	Wed 6:30 PM - 7:30 PM	Robert Thomas	1:25
SARPKG211	Ballet/Tap/Gym	Thu 4:30 PM - 5:30 PM	Robert Thomas	1:25
SAFPKG11	Ballet/Tap/Gym	Fri 11:00 AM - 12:00 PM	Robert Thomas	1:25
<b>12pm Bow</b>	<b>All Performers in 12pm Performance</b>		Lisa Luiken-Woxell	2:40
WDMXA11	XLA Ballet	Mon 5:00 PM - 6:00 PM	Ellen Mullen	2:55
WGTOPK11	Irish	Tue 4:00 PM - 4:45 PM	Clare Blodgett	3:05
WGTOIA11	Irish	Tue 4:45 PM - 5:30 PM	Clare Blodgett	3:15
WGSIXB11	Irish Soft Shoe XLB	Sat 1:00 PM - 2:00 PM	Clare Blodgett	3:25
WGTOIB11	Irish	Tue 5:30 PM - 6:30 PM	Clare Blodgett	3:35
WGSIXBhs11	Irish Hard Shoe XLB	Sat 2:00 PM - 3:00 PM	Clare Blodgett	3:45
WGTOIXC111	Irish Soft Shoe XLC1	Tue 6:30 PM - 7:30 PM	Clare Blodgett	3:55
WDNIXD111	Irish Soft Shoe XLD1	Sun 2:30 PM - 3:30 PM	Clare Blodgett	4:05
WGSIXC2hs11	Irish Hard Shoe XLC2	Sat 4:00 PM - 5:00 PM	Clare Blodgett	4:15
WGTOIXC1hs11	Irish Hard Shoe XLC1	Tue 7:30 PM - 8:30 PM	Clare Blodgett	4:15
WDNIXD1hs11	Irish Hard Shoe XLD1	Sun 1:30 PM - 2:30 PM	Clare Blodgett	4:30
WGSIXC211	Irish Soft Shoe XLC2	Sat 3:00 PM - 4:00 PM	Clare Blodgett	4:40
WGSIPTB11	Irish Performance Team/IYB Irish B	Sat 12:00 PM - 1:00 PM	Clare Blodgett	4:50
WDNIXD211	Irish Soft Shoe XLD2	Sun 3:00 PM - 4:00 PM	Clare Blodgett	5:15
WDNIXD2hs11	Irish Hard Shoe XLD2	Sun 4:00 PM - 5:00 PM	Clare Blodgett	5:25
<b>7pm Bow</b>	<b>All Performers in 7pm Performance</b>		Lisa Luiken-Woxell	5:35
SASTCD11	Tap C/D	Sat 10:00 AM - 11:00 AM	Lisa Luiken-Woxell	5:50
MJOC11	Michael Jackson Opening/Closing	Sun 6:00 PM - 7:30 PM	Maureen McGrath	5:50
SAMJLAB11	Jazz/Lyrical A/B	Mon 4:45 PM - 5:45 PM	Maureen McGrath	5:50
SAMJLC11	Jazz/Lyrical C	Mon 5:45 PM - 7:15 PM	Maureen McGrath	5:50
SAMJTB11	Jazz/Tap B	Mon 7:15 PM - 8:15 PM	Maureen McGrath	5:50
WDTJTA11	Jazz/Tap A	Tue 4:00 PM - 5:00 PM	Robert Thomas	5:50
SARJTA11	Jazz/Tap A	Thu 6:30 PM - 7:30 PM	Robert Thomas	5:50
WDRHHA11	Hip Hop (Ages 6-11yrs)	Thu 4:45 PM - 5:45 PM	Taylor Irvine	7:05
WDRHHA11	Hip Hop (12 yrs old and up)	Thu 4:45 PM - 5:45 PM	Taylor Irvine	7:05
WDTXA11	XLA Ballet	Tue 5:00 PM - 6:00 PM	Robert Thomas	7:15
SARXA11	XLA Ballet	Thu 5:30 PM - 6:30 PM	Robert Thomas	7:15
SBMXA2B11	XLA2B Ballet	Mon 5:45 PM - 7:15 PM	Christina Duea	7:30
IYBCW	IYB Chopin Waltz	Sat 12:30 PM - 1:00 PM	Lisa Luiken-Woxell	7:40
IYBWSS	IYB West Side Story	Sat 1:45 PM - 2:30 PM	Ellen Mullen	7:55

IYBWH	IYB Wasshoi	Sat 2:45 PM - 3:45 PM	Ellen Mullen	8:10
SARXC2D11	XLC2D Ballet	Thu 7:30 PM - 9:00 PM	Ellen Mullen	8:25
WDTAJ	Adult Jazz	Tue 9:00 PM - 10:00 PM	Ellen Mullen	8:40
SBTXC2D11	XLC2D Pointe	Tue 7:15 PM - 9:15 PM	Miyoko Thomas	8:55

**AMES PERFORMANCES-STEPHENS AUD. SAT., JUNE 11 @ 12:00pm & 7:00pm**

Please note that each of the performances will be different shows

**IOWA YOUTH BALLET PERFORMANCE-STEPHENS AUD. SAT., JUNE 11 @ 4:00pm**

**Performance arrival time for 12:00pm show: Dancers need to be at Stephens by 11:15 am**

**Performance arrival time for 4:00pm show: Dancers need to be at Stephens by 3:15 pm**

**Performance arrival time for 7:00pm show: Dancers need to be at Stephens by 6:15 pm**

**Performance procedure:**

1. Dancers should arrive with make-up on and hair fixed.
2. Please carry costume(s) to performances.
3. Go to assigned dressing room and **be sure to check in with the adult volunteer**. Adult volunteers will monitor classes as needed.
4. Dancers will be seated in audience with adult volunteers when not needed on stage.
5. The students PS/K Irish and IA Irish classes may be picked up at the intermission following their performance (if they are not participating in any other dances.) They may enjoy the remainder of the show in the audience with their parents. They should be returned backstage at the end of the show, so that they can participate in the final bow. Specific information about when and where they should come for the final bow will be given at the staging rehearsal.
6. PK or EA Dancers who are only performing in the "Princess and the Frog" section should go to their assigned dressing room, check in with the volunteer, and put on their costume. Dance shoes (labeled with their names) should be left in the dressing room in a box or tote clearly labeled with the dancer's name. As they do not perform until after intermission, once they are in costume (and street shoes), dancers should go out to the audience with their parents to watch the show. Remember, no eating or drinking while in costume. At intermission, please return your dancer to their assigned dressing room so they may prepare for their performance. Be sure to check in with the adult volunteer assigned to your dancer's class. **A volunteer will not be available to supervise these students until intermission.**
7. Please plan a pick-up point with your child for after the show. Younger children must be picked up at their dressing area. For older children suggested meeting areas are the Green Room and the southeast stage door area.
8. No picture taking/VCR recording during the performances.

*A picture is worth a thousand words... a video is a thousand pictures.*

*This time in your child's life will never come again...*

**RECITAL VIDEOS AVAILABLE**

**ORDER OF PERFORMANCES**

**Please examine the orders of programs carefully, and report any problems immediately!**

**Saturday, June 11, 2011 12pm Performance**

A1	SBMXE11	Pointe	Classical Variations
A2	SBMXA2B11	Ballet	Swedish Polka
A3	SARXA11/WDTXA11	Ballet	Brandenburg Concerto
A4	WGTA11	Irish	Kingdom Dance
A5	DDS11	Tap	Game On
A6	DDM11/DDPT11/DDT11	Musical Theater	Always A Bridesmaid...
A7	WGTIXC111	Irish	The Reel
A8	WGTPK11	Irish	The Fairy Jig
A9	DDS11	Jazz	Un-Lock
A10	WDMXA11	Ballet	Syncopated Clock
A11	WGTIXC1hs11/WGSIXC2hs11	Irish Hard Shoe	Dance the Night Away/ Final Reel
A12	DDPT11 /DDT11	Tap	At the Diner

	INTERMISSION		INTERMISSION
A13	DDS11 /DDT11	Open	A Look Back
A14	WGTIB11	Irish	Sail the Stars
A15	WGSIXC211	Irish Soft Shoe	Drums of Belfast
A16	SBTXB211	Ballet	Allegretto Polka
A17	WDTPKG11 /WDWPKG111	Ballet	The Story Begins
A18	WGMEAG11	Tap	Down in New Orleans
A19	WDMPKG111 /WDMPKG211	Tap	Almost There
A20	WDTEA11/WDWEA11	Tap	Friends on the Other Side
A21	SAFPKG11/SARPKG211/WDWPKG211	Ballet	Tiana's Dream
A22	WDTPKG11 /WDWPKG111	Tap	When We're Human
A23	WGMEAG11	Ballet	Ma Belle Evangeline
A24	WDMPKG111/WDMPKG211	Ballet	Gonna Take You There
A25	WDTEA11 /WDWEA11	Ballet	Gator Down
A26	SAFPKG11/SARPKG211/WDWPKG211	Tap	Dig A Little Deeper
A27	Finale—All PK/EA Classes	Pantomime	The Wedding/Transformation/Down in New Orleans
A28	Final Bow	Everyone	Never Knew I Needed

### Saturday, June 11, 2011 7pm Performance

B1	DD-All	Production	Let Them Eat Cake
B2	WGSIXB11	Irish Soft Shoe	Spanish Lady
B3	DDM11	Tap	Bear Necessities
B4	WDNIXD111	Irish Soft Shoe	Congress
B5	SBTXC2D11	Pointe	Ballet Neo-Classic
B6	SBTXC11	Ballet	Parisian Waltz
B7	MJOC Michael Jackson Opening	Opening	Man in the Mirror
B8	SASTCD11	Tap	Can You Feel It
B9	SAMJTB11	Tap	Beat It
B10	SARJTA11/WDTJTA11	Jazz	Ease on Down the Road
B11	SAMJLC11	Lyrical	Earth Song
B12	SAMJLAB11	Jazz	Shake Your Body
B13	SAMJLC11	Jazz	Billie Jean
B14	SAMJLAB11	Lyrical	Heal the World
B15	SARJTA11/WDTJTA11	Tap	Rockin' Robin
B16	SAMJTB11	Jazz	Black or White
B17	MJOC Michael Jackson Closing	Closing	Thriller
	INTERMISSION		INTERMISSION
B18	DDPT11	Jazz	Blue Suede Shoes
B19	SARXC2D11	Ballet	Confetti
B20	WDNIXD1hs11	Irish Hard Shoe	Stop the Show
B21	DDS11	Musical Theater	Swans
B22	WDNIXD211	Irish Soft Shoe	The Reel
B23	DDT11	Jazz	The Music Box
B24	WGSIXBs11	Irish Hard Shoe	Cry of the Celts



# DANCENTER DANCERS COMPETITION TEAM

MAUREEN MCGRATH, DIRECTOR

1. ARE YOU BETWEEN THE AGES OF 6 AND 18?
2. DO YOU WANT TO TAKE YOUR DANCE EXPERIENCE TO THE NEXT LEVEL?
3. DO YOU WANT TO PERFORM MORE TIMES EACH YEAR?
4. ARE YOU READY TO TRAVEL AND COMPETE IN THE EXCITING WORLD OF COMPETITION DANCE?

YOU ARE INVITED TO AUDITION TO BECOME A PART OF THE PREMIER  
DANCENTER DANCERS COMPETITION TEAM!  
PLEASE E-MAIL [INFO@RTDANCE.COM](mailto:INFO@RTDANCE.COM) FOR AUDITION DATES

## COMPETITION SEASON OVERVIEW

- ❖ DANCENTER DANCERS LEARN A VARIETY OF DANCES EACH SEASON.
- ❖ THE TEAM PARTICIPATES IN SEVERAL WORKSHOPS EACH YEAR TAUGHT BY NATIONALLY KNOWN CHOREOGRAPHERS. THE TEAM ALSO BRINGS IN PROFESSIONAL CHOREOGRAPHERS TO WORK PRIVATELY WITH THE TEAM. WORKSHOPS ARE HELD FROM OCTOBER THROUGH JANUARY.
- ❖ THE TEAM COMPETES AT 6 COMPETITIONS AND/OR WORKSHOPS PER SEASON. COMPETITIONS USUALLY TAKE PLACE FROM FEBRUARY THROUGH EARLY MAY WITH THE POSSIBILITY OF NATIONALS DURING THE SUMMER.
- ❖ THE COMPETITIONS TAKE PLACE THROUGHOUT THE MIDWEST; AS CLOSE AS DES MOINES OR AS FAR AWAY AS MINNEAPOLIS AND KANSAS CITY.

## BENEFITS OF THE COMPETITION TEAM

- ❖ COMPETITION DANCE GIVES THE DANCER AN OPPORTUNITY TO LEARN AND PERFORM MULTIPLE DANCE STYLES, INCLUDING JAZZ, LYRICAL, CONTEMPORARY, MUSICAL THEATER, AND TAP IN SMALL GROUP AND PRODUCTION SETTINGS.
- ❖ DANCERS LEARN STAGE PRESENCE, SHOWMANSHIP AND SELF-CONFIDENCE THROUGH THE VARIOUS TEAM PERFORMANCE OPPORTUNITIES. THE PROGRAM GIVES THE DANCER THE OPPORTUNITY TO DEVELOP STRONGER TECHNIQUE THROUGH FOCUSED CLASSES AIMED AT TRAINING THE STUDENTS IN THE VARIOUS STYLES.

## CLASS REQUIREMENTS

- ❖ BECAUSE BALLET TECHNIQUE IS THE FOUNDATION OF ALL DANCE GENRES, ENROLLMENT IN DANCENTER XL BALLET CLASSES IS REQUIRED OF ALL DANCENTER DANCERS.
- ❖ COMPETITION CLASSES MEET 2 TIMES PER WEEK WITH CLASS LENGTH INCREASING AS THE DANCERS GROW OLDER.
- ❖ ENROLLMENT IN ADDITIONAL DANCENTER DANCE CLASSES IS ENCOURAGED AS ADDITIONAL TIME IN THE STUDIO MAKES THE DANCER STRONGER.

## TEAM PHILOSOPHY

- ❖ THE DANCENTER DANCERS ARE PART OF A TEAM OF LIKE MINDED INDIVIDUALS ALL STRIVING FOR THE SAME GOAL OF SELF IMPROVEMENT. WORKING AS A TEAM AND SUPPORTING FELLOW TEAMMATES ARE IMPORTANT VALUES THE DANCENTER DANCERS MAINTAIN THROUGHOUT THE SEASON. DANCERS LEARN THE IMPORTANCE OF TEAMWORK AND HOW MUCH EACH INDIVIDUAL CONTRIBUTES TO THE SUCCESS OF THE WHOLE. ALL TEAM MEMBERS DO THEIR PART TO REACH FOR THE STARS!

**DANCENTER DANCERS PRESENT**  
**SHOWCASE 2011**  
**FEATURING THE TEAM'S 2011 COMPETITION DANCES**  
**SUNDAY, JUNE 5, 2011**  
**2 PM**  
**AMES HIGH SCHOOL AUDITORIUM**  
**ADMISSION \$5**  
**PROCEEDS HELP COVER**  
**COMPETITION AND WORKSHOP ENTRY FEES**



# Robert Thomas DANCENTER

## MAKE-UP SUPPLIES THAT YOU WILL NEED

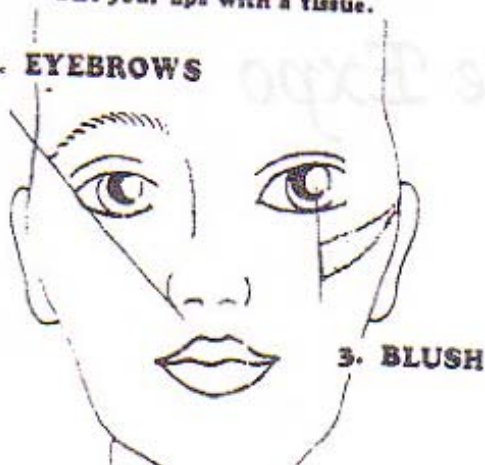
1. Brown eyebrow pencil
2. Black eyeliner
3. Dark pink blush
4. Red lipstick

## INSTRUCTIONS FOR MAKE-UP

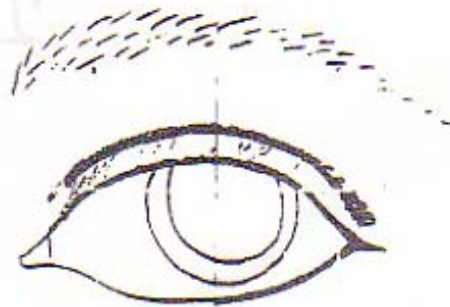
Make-up should be darker than street make-up

1. **EYEBROWS** - Imagine a line extending from the widest edge of your nose to the corner of your eye up-ward - this is where your eyebrow should stop. Use your eyebrow pencil to apply feather strokes in the upward and outward direction that the hair grows. Then use a eyebrow brush, a soft child's toothbrush, or a Q-tip to soften and blend the strokes in with the real hair.
2. **EYELINER** - On the top lid right above your lashes draw a line from the inside corner where your lashes start to 1/4" past the outside corner of the eye. Look forward and under the lower lashes draw a line from the center of your pupil to the outside of the corner of the eye connecting the two lines.
3. **BLUSH** - Look forward and under the cheekbone brush from the center of the pupil outward. Form a triangular shape - place the widest part under the pupil and the point tapering toward the hair line. Lightly blend the edges of the triangle.
4. **LIPSTICK** - Carefully apply red lipstick after you are in your costume, then blot your lips with a tissue.

1. EYEBROWS



3. BLUSH



2. EYELINER



## Summer 2011 at the Dancer! Center!

Session 1: June 13th - June 30th <> Session 2: July 25th - August 11th

Class Code	Class Title	Day/Time	Grade	Instructor	Cost
SBMWFSS	Foot Stretch Clinic	Mon/Wed <> 5:00-6:00pm	Open	Miyoko/Ellen	\$44
SBMWBP	Beginning Pointe	Mon/Wed <> 6:00-7:00pm	App Req	Miyoko/Ellen	\$44
SBMWXL	Adv Ballet & Pointe	Mon/Wed <> 7:00-9:00pm	App Req	Miyoko	\$88
SAMWXBS	Ballet/Tap/Jazz	Mon/Wed <> 5:00-6:00pm	1st 2nd 3rd	Robert/Ellen	\$44
SAMWPK	Ballet/Tap/Gym	Mon/Wed <> 6:00-7:00pm	Pre S/KG	Robert/Ellen	\$44
SAMWBA	Adult Ballet	Mon/Wed <> 7:00-8:00pm	Adult	Robert/Ellen	\$44
SAMWJA	Adult Jazz	Mon/Wed <> 8:00-9:00pm	Adult	Robert/Ellen	\$44
SARAT	Inter Tap	Thurs Only <> 4:15-5:00pm	Inter	Lisa	\$19.50
SBTRTB	Inter Ballet	Tues/Thurs <> 5:00-6:00pm	Inter	Robert/Ellen	\$44
SBTRTJ	Inter Jazz	Tues/Thurs <> 6:00-7:00pm	Inter	Robert/Ellen	\$44
WDTRIO	Irish Beginner: 4-6yr olds*	Tues/Thurs <> 4:00-4:45pm	Pre S/KG/1	Clare	\$33
WDTRIOB	Irish Beginner: 7yrs old +	Tues/Thurs <> 4:45-5:30pm	Open	Clare	\$33
WDTRIAB	Irish Inter A/B Soft & Hard Shoe*	Tues/Thurs <> 5:30-6:15pm	App Req	Clare	\$33
WDTRIXB	Irish Adv B Soft & Hard Shoe*	Tues/Thurs <> 6:15-7:00pm	App Req	Clare	\$33
WDTRIXC	Irish Adv C Soft & Hard Shoe*	Tues/Thurs <> 7:00-7:45pm	App Req	Clare	\$33
WDTRIXD	Irish Adv D Soft & Hard Shoe*	Tues/Thurs <> 7:45-8:30pm	App Req	Clare	\$33
IYB (6/20-6/30)	Iowa Youth Ballet Summer Intensive	Mon thru Thurs <> 11:30-5:00pm	App Req	IYB Instr	\$249

W=West Studio S=South Studio

\*Current Irish students will dance at the same level they participated in this past season.

Schedule Subject to Change. Work Shops may be added

For real time schedule, go to <http://www.rtdance.com/schedules.htm> See "Summer Schedule" Drop Down

These are Package Prices (please add sales tax ~ pre-registration required.) Package Prices are special, reduced & discounted fees. No additional discounts apply. Full refunds are available prior to class commencement. Partial refunds/credits in first week of class. No refund/credits after first week of classes.

Schedule may be adjusted, classes divided or eliminated, if enrollment requires.

Summer is the Time to Dance... With all Your Heart... Join us for...

# Iowa Youth Ballet's Summer Intensive 2011

June 20 – June 30, 2011 (Monday thru Thursday) Register Today at Robert Thomas Dancer!

June 20 – June 30, 2011 (Monday thru Thursday) Register Today at Robert Thomas Dancer!



## Daily Schedule

**Ballet:** 11:30 - 1:00  
**Stretch & Strengthening:**  
 1:30 - 2:30  
**Pointe, Tap, or  
 Contemporary Dance:**  
 2:30 - 3:45  
**Dance History or Musical  
 Theatre:**  
 4:00 - 5:00

## Workshop Instructors



Robert  
Thomas



Miyoko Kato  
Thomas



Ellen  
Mullen



Lisa  
Luiken-Woxell



Maureen  
McGrath

For more details, see website: [www.rtdance.com](http://www.rtdance.com)  
 or e-mail: [info@rtdance.com](mailto:info@rtdance.com)

## Workshop Description

Special Workshop designed for dancers pursuing dance technique training and making new friends.

This program is recommended to any XL level ballet dancer. Dancers will be divided into groups for segments of the program for personal attention. There will be full group activity as well as snacks and social learning time.

Dancers choose 1st wk or both wks.

**Pre-Register today. Hold a place  
 New students welcome!**

Please

No walk-ins or make ups  
 No refunds after classes begin.

Dancer South-515-233-0826-319 S 17th- Ames Iowa-Cost \$249 (\$150 1st wk only)

# 2011 AMES EXPO DVD ORDER FORM

To purchase a copy of the production  
PLEASE COMPLETE THE FOLLOWING INFORMATION

All orders are shipped free of charge.

Full payment is required with order.

PLEASE MAKE CHECKS OUT TO MIKE ORR

Leave payment at Ames Dancenter South or send payment to:

Mike Orr  
438 Ken Maril Rd  
Ames, IA 50010

Each DVD is \$32.10 (tax and shipping included)

Ames June 11 12pm	quantity _____
Ames June 11 7pm	quantity _____
Iowa Youth Ballet	quantity _____

All past Expos are still available.

\$32.10 (includes tax)

City \_\_\_\_\_ Date \_\_\_\_\_ quantity \_\_\_\_\_

Check enclosed for \_\_\_\_\_

Name \_\_\_\_\_ Telephone \_\_\_\_\_

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